



Sep 2019- July 2020

**INFORMATION
&
NEW STARTER
REGISTRATION PACK**



About Us

East Midlands performing Arts academy is a school based in the town of Mansfield delivering fun, friendly and high quality teaching to students of all ages and abilities. From our very youngest pre-school students, through to our adult dancers and Intensive Programme students, there is really something to suit everyone - whether beginner or training professional at advanced level.

Since opening in 2014, the School has grown from strength to strength, and now has approximately 70 pupils, all of which take part in our annual shows, productions and gala concerts. Students have achieved outstanding marks in all BTDA, Rockscool and RSL examinations and have been selected to dance at local and community events including The Tour of Britain, Mansfield Christmas Light switch on and alongside our sister school in the Summer festivals in Spain. Senior students have gone on to secure full-time places at the top Vocational Dance Colleges/Universities and regularly tour the world in International professional contracts.

Through our commitment and passion for the arts, we promise to deliver the highest levels of teaching with professional care and attention given to all our pupils. All teachers are fully qualified, with training and examinations taken in accordance with the RSL, BTDA and Pearson examination boards.

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We welcome you to our School and look forward to introducing you to the wonderful world of EMPA!

Kerry Carlton-Senior
(Principal)

Calendar Dates :

TERM 1 Monday 16th September – Friday 13th December 2019

Half term week Monday 21st October – Sunday 27th November No Lessons

Rockschool Exam Date Friday 23rd November 2017- 10-5pm

Christmas Show- Thursday 12th December 5-7pm

TERM 2- Monday 6th January - Friday 5th April 2209

Half term week Monday 17th February - Sunday 5th April 2020 No Lessons

Easter Gala Night – Thursday 2nd April 5pm

TERM 3- Monday 20th April – Sunday 10th July 2020

Half term week Monday 25th May - Sunday 31st May 2020 No Lessons

Staff

You choose a performing arts academy by its artistic standards and performance opportunities. The pedigree of your teacher, the skills you will acquire and your chances to perform are all central to your development. Our inspiring and dedicated professional staff are performers of the highest calibre. Their skill and knowledge combine with a rigorous training programme to offer you all that is needed to help you attain your goals. Our high quality training is provided by experienced fully qualified teachers and industry professionals. All our staff have a minimum of a degree and Grade 8 in their specialist field. This means that all pupils can be confident that they will receive training in a safe environment and with qualified, knowledgeable and experienced teachers.



Kerry Carlton PGCE, BA(Hons), BTDA Reg Teacher
RSA– **School Principal**, *Certified First Aider*

Kerry is responsible for the main running of the school, dealing with enrolments, examinations, timetabling and organization of shows/events. Kerry is the head of the dance department and teaches the BTDA examination classes. Since the age of 4, Kerry attended performing arts school in the UK and at the tender age of 16 she was at student teacher level, and held numerous dance championships, including North East of England modern dance champion and was a finalist for Miss Dance of Great Britain. After attending university she embarked on a highly successful performing career, touring Internationally as principal girl in a range of shows, musicals and theatre concerts. Kerry now works as a lecturer at LCPA and has numerous roles with the Pearson examination board as a Standards Verifier, Quality Assurance centre Inspector and National trainer for BTEC Performing Arts programs. Kerry combines her work in education with a highly successful performance career. She is currently touring as the lead female with the 'Queens of Rock' theatre show and 'Strong Enough' The Ultimate Tribute concert to Cher. female sidekick in the 2 outta 3 Meatloaf tribute show.



Curtis Senior- Grade 8,Licentiate in Music –Head of Music

Curtis is responsible for all Music lessons and recording work within the academy. He teaches Acoustic, Electric & Bass guitar and Vocals at the academy. His career commenced as a professional session musician at the age of 15, touring worldwide with numerous bands and theatre productions where he proudly wrote and recorded three albums. His expertise knowledge in the area of sound and lighting production allows him to be a truly versatile teacher. Curtis combines his tutoring role with that of an International music examiner for RSL Awards and a highly successful performing career as Lead Guitarist in 'Queens of Rock show' and his own solo and theatre tour 'Guitar Godz'. www.curtissenior.com



Harriett Powell – Dance & Musical theatre Teacher

Harriet Powell trained at Tring Park School for the performing from the age of 12, during this time she worked with several companies such as English National Ballet and Northern Ballet Theatre. After graduating she went on to work for Thomson in numerous production shows dance don board Fred Olsen Cruiselines. Harriett joins us annually for guest teaching between her professional contracts,



Alessio - Music/Vocal Teacher

Alessio, is a multi-instrumentalist and songwriter/composer, specializing in many different music genres. He studied guitar at the Percento Musica Academy in Rome and contemporary singing at the Academy of Contemporary Music in Guildford. He has almost 20 years of experience in touring, recording and live performing, and he has collaborated with well-known musicians from Italy, US and UK. Currently, he works

as a lead guitar player with the hard-rock British band Doomsday Outlaw (Frontiers Records) and as a soloist artist.



Stephanie King – Vocal/Musical Theatre Teacher

Stephanie started singing professionally at the age of 14 recording a single and supporting Martha Reeves. She performed on cruise liners and supported many famous names before commencing vocal and performance coaching. She produced STARS OF THE FUTURE in Sheffield. Stephanie was Voted Best female vocalist in 1995 and 2005 and Best all round entertainer in 2011 and was awarded The Marti Caine Award for entertainment in 2019.

OUR ACADEMY PATRONS



Emma Appleyard - Patron Emma-Jayne is originally from Leeds in the UK and initially trained as a dancer at Armley Dance Studios. She worked all over the world in Las Vegas style revue shows before returning to the UK to work in musical theatre. Her West End debut was playing the role of Go-to Hell-Kitty and understudying the lead role of Velma Kelly in Chicago The Musical. She has worked on numerous television shows and has played many leading roles in The West End including, Ulla in The Producers, Coral in the world premier of Simply Cinderella and originated the role of Dead pan Dolores in the UK premier of The Stripper, written by Richard O'Brien.

Phil Hilborne - Patron –



For the past 18 years Phil has been part of Iron Maiden drummer Nicko McBrain's touring clinic band and has done many successful gigs/tours with him including his 'Rhythms Of The Beast' and 'Return Of The Beast' tours. Phil has his own band

and has been the guitarist in the We will rock you West end show for the past 12 years.

Dance Class Descriptions:

Throughout the weekly timetable, we offer a wide range of classes, designed to suit all interests and to encourage a well-rounded performer. Below is a brief explanation of what you can expect from each dance lesson.

We also aim to offer many other forms of dance through workshops and summer-schools including break dance, flamenco, Commercial dance, heels etc. If there is something you are particularly keen to see included, please mention it to us.

Baby Princess Class (Ballet & Modern):

Our Pre-School classes (2yrs -6) introduce dance to our younger age range. Come along, and learn how to move and dance, whilst mums and dads can enjoy a relaxing cup of coffee! A lovely, fun and friendly introduction to the world of dance, that will help your toddlers start to develop the skills of balance, control and coordination, whilst most importantly having fun with other children.

Ballet:

Often described as 'the key dance discipline', ballet teaches grace, poise, musicality, correct posture, coordination, balance, strength and flexibility. It is one of the oldest dance forms, but is still hugely popular, and beneficial in providing a secure base for all other dance forms. We follow the British Theatre Dance Association syllabus.



Modern :

A fun and popular class, that combines the funky, trendy use of isolations found in street dance and jazz, with the solid, technical training of ballet. Modern incorporates many different styles of music, teaches students about rhythms and incorporates stretching, floor-work, strengthening, jumping, turning and leaping. Modern is a style of dance often seen demonstrated by performers in West End musicals. We follow the BTDA syllabus.



Tap:

Tap focuses on making fun and interesting percussive rhythms, and incorporates many different styles of music. From the funky 'Stomp' style of tap, through to the West End 'top hat and tails' variety, there really is something to suit everyone. We follow the BTDA syllabus to strength and training. This class will ensure that all pupils are fully prepared and safely coached when embarking on point work.



Flexibility and Body Conditioning:

A 'must-do' class for those serious about dancing. The class works on toning, strengthening, flexibility, stretching and cardio-vascular training, all crucial in developing a strong dancer. Particularly important for those studying modern from grade 3 onwards.



Musical Theatre / Song & Dance:

From West-End musicals to songs by your favourite pop-artist, the 'song and dance' classes will encourage a rounded performer. An essential class for those who may be considering auditioning for professional stage school in the future, as competition for places is tough and applicants are now required to be able to sing, dance and act. This class is also suitable for those who simply love to sing and dance for fun and want to pursue their hobby in a supportive and friendly environment!



Adult Classes:

Our adult classes are designed to offer a fun, social lesson, whilst providing a solid level of dance training. Come along, and learn to tap, or try some funky modern, jazz, ballet or street dance. We welcome all ages and

abilities! The emphasis is on enjoyment, whilst improving fitness, stamina, coordination, musicality and general dance technique.

For class days/times please Contact us

Music Department

Music lessons are mainly taught on a one to one individual basis, available for both children and adults. The music department follows the RockSchool music syllabus. Our graded examinations are from Debut up to Grade 8, thereby catering for candidates from beginner up to advanced. These are taught by using syllabus books which contain everything you need to take an exam.

Lessons are available in:

Electric Guitar

Drums

Bass Guitar

Piano

Classical guitar

Saxophone

Violin



Singing Lessons

The academy offers one to one and group singing lessons where classes are designed to suit everyone, so whether you are a complete beginner

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or have had a little experience along the way, singing lessons will help you discover your voice and realise your true potential. Singing lessons for children are designed to teach your child the skills needed to strengthen and control the voice, whilst remaining fun and enjoyable. The voice is still developing as we grow through our teenage years so finding suitable exercises is very important. Lessons are combined with 'song practice.' Where pupils sing along to professional backing tracks and can choose any style of music which they prefer. Pupils learn speech level singing techniques, used by more than 120 Grammy winners and developed by Seth Riggs, (legendary vocal coach to the stars), Speech level singing produces an effortless, powerful and expressive voice. Again, pupils are offered optional Rockscool and performance medal test exams.

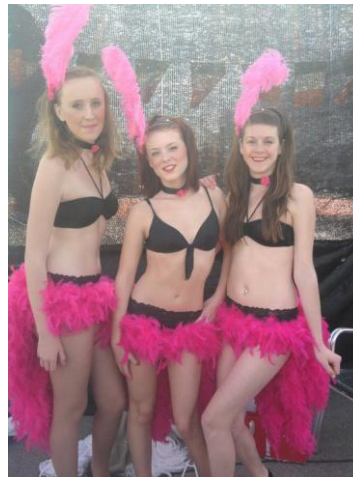
Examinations

For students we feel examinations offer a great sense of achievement as well as boosting their confidence levels. It also gives parents an indication of their child`s progress and the Academy`s results give proof of the quality level of the teaching. We are an accredited examination centre for Graded qualifications with BTDA, Rockscool, Performance Arts awards and BTEC qualifications. These exam sessions are held at regular intervals every academic year. We also offer all of our students performance medal test awards following live performances. The medal test is a performance based award system, which enables candidates to gain the necessary skills, experience and confidence required for performance. These are available to all abilities, ranging from bronze medal progressing to 3rd cup



Performance & Concerts

Each student will be given as many opportunities as possible to perform to their family, friends and the wider public. All students are given the opportunity to perform in our annual show nights which take place every term. These events are exciting opportunities for our students to showcase their new skills and work collaboratively within other departments of the academy. Every year we host a Christmas spectacular, Easter gala night and summer showdown.



Fees

2019-2020 Fees:

Fees are paid on a half termly basis in advance of the term beginning. We run in conjunction with the 3 school terms. If you wish to pay in smaller installments, please feel free to discuss this with us.. We regret, that a late payment fee will be added if fees are not handed in within the specified dates.

Classes are charged at the following rates:

Junior Dance classes **30** minute class - **£5.00**

Senior Dance classes **30** minute class - **£6.00**

Private Lessons - **£20.00** per 30 minutes

Musical theatre Club **£10.00** per week

Private Music Lessons - **£20.00** per 30 minutes

One-off registration fee for all new pupils - **£10.00**

Discounts are as follows:

For **3** classes taken, **10%** will be deducted from the term's bill

For **4** classes taken, **20%** will be deducted from the term's bill

For **5** or more classes taken, **30%** will be deducted from the term's bill

A **10%** discount will be provided for each **sibling** that also attends the school

Frequently Asked Questions:

What do I wear for my first class? All of the class uniforms and correct footwear can be found on our 'What to Wear' page (Appendix A) and should be worn within 1 month of enrolment. However, for the first couple of weeks, it is fine to wear something you are comfortable in and suitable for exercise (for example - leggings and a t-shirt or a track-suit). You can wear, bare feet for ballet or modern initially and some hard-soled shoes for tap. Uniform can be ordered by completing the attached form or online on our website shop.

Do parents stay and watch classes? No, for all lessons parents leave their children and are then invited to come and watch their child's class at the end of each term in our 'Parent Watching Weeks'.

Are teachers qualified and DBS checked? All teachers have full DBS checks, undertake first aid training, are insured and have qualified with professional dance teaching societies. The process of becoming a qualified teacher requires teachers to study 'health & safety' and 'child development' and to undertake vigorous training and exams to ensure they are knowledgeable and fully capable of safe and high quality teaching. We continue to update our knowledge and training to ensure we offer the latest in teaching methods.

How does payment work? Invoices are sent out via email the week before each half term and should be made via bank transfer (details on the invoice) with the students name as a reference. 4 weeks notice in writing is required for pupils wanting to leave a class. We follow the Nottinghamshire school term dates.

How do the exams work? Exams are taken in accordance with the examination boards and each pupil will receive an entry form when their tutor feels that they have reached the expected level for the exam. Additional coaching lessons may apply but you will receive notification of this in advance.

Exams are not compulsory, but are strongly recommended as the process is invaluable in building confidence and ability. Students should expect to take an exam between every 1-2 years depending on practice and attendance.

When the student takes an exam, the results can take up to 6 weeks to arrive, and then all candidates are given their certificates/medals during our regular presentation evenings.

Do the students take part in shows? We stage an Academy Show every term and all pupils are invited to take part. These performances have themes and are great fun for everyone involved. Dates are on the calendar for you to keep in your diary.

How do we Stay uptodate with information? Once registered with the academy you will receive an invitation to our special parents googledrive folder. Here you can access all information on the academy including termly newsletters, rehearsal schedules, show information, costume lists etc. You can also like/follow us on our facebookpage www.facebook.com/empaacademy and our twitter account @empaacademyuk

What do I do if I have a problem or need to speak to someone? We always have time to deal with any problems or issues and would welcome your thoughts on any matters. If the teachers are busy during a class, please feel free to email us on info@eastmidlandsp Performingarts.com.

We very much value all of our pupils, and encourage you to speak to us if you have any worries or concerns. All issues will be dealt with in complete confidence.

Uniform

Baby Princess Class

Pink capped sleeve leotard with attached pink chiffon skirt

Soft satin pink ballet shoes with pink elastic

Pink Ballet tights

Hair in a bun

Grade 1 & 2 Ballet:

Capped sleeved Black cotton leotard

Soft satin pink ballet shoes with pink elastic

White ballet tights

Hair in a bun

Grade 3, 4 & 5 Ballet:

sleeveless leotard in black

Soft satin pink ballet shoes with pink elastic

White Ballet tights

Hair in a bun

MODERN UNIFORM:

Girls (Primary - Grade 2):

Lilac tank cotton leotard

Footless black tights

Girls (Grade 3-5)

Black halter neck leotard

Black footless tights

ACRO UNIFORM:

Girls (Primary - Grade 2):

Burgandy tank cotton leotard

Footless tan tights

Girls (Grade 3-5)

Black halter neck leotard

Footless tan tights

TAP UNIFORM:

Girls (Primary - Grade 2):

Black spaghetti strap cotton leotard

Footed tan tights

Teletone Black tap shoes

Girls (Grade 3-5)

Black halter neck leotard

Footless tan tights

Split soled teletone Black leather tap shoes

Music , singing and Musical theatre students are encouraged to wear the EMPA logo t-shirts but are not compulsory for private lessons.

HOODIES, T-SHIRTS etc. with the Academy logo are available to order.

Full company tracksuit available.

Contact Us

If you would like any further information on the academy please contact us:

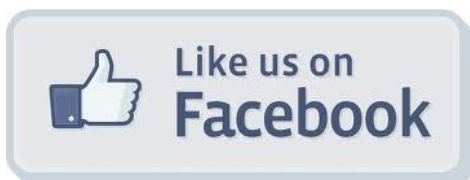
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